



© malou ericsson the mirror darkly 2009

malou ericsson
indivisible

at
Palacio Bardaji

Plaza de La Catedral, C/Major 1-3, Dalt Vila, Ibiza

12th august 2010

9pm - 1am



obras de arte en las paredes
djs en la terraza espectacular
proyeccion en el cine
actores en el palacio

fine art on the walls
dj's on the spectacular roof terrace
projection in the cinema
performers in the palace

www.malouericsson.co.uk
www.palaciobardaji.com
www.ibizapreservationfund.org

You are invited to the Palace!

Hot off the heels of showing **INDIVISIBLE** in London, **Malou Ericsson** brings the exhibition to Ibiza for a unique event at the prestigious **Palacio Bardaji**, by the Cathedral at the top of D'alt Vila.

Please come and enjoy this exclusive Spectacular; a unique combining of the magical realism of Ericsson's art with the historical resonance of Palacio Bardaji.

Be courted in the high realms by Art and Splendor, as jester and minstrel play to the Stilt-walker's song. Step to the music of the stars on the stunning roof terrace and gaze across unparalleled views. Embrace Ibiza's culture and environment and help raise awareness for the need to preserve the island's unique and diverse natural heritage.

Ericsson's new exhibition **INDIVISIBLE** draws connections between her own instinctive, lyrical process and the discoveries being made within the realms of Quantum science. "We are the imagination of ourselves".

Principal to viewing Ericsson's work is understanding that her photographs are always shot on film and never re-touched or digitally manipulated. The remarkable effects within her work are achieved through experimental use of camera, film and light at the time the photograph is taken, refining this organic process of intention with the choices she makes in the dark room.

With all the layers of elliptic interpretation Ericsson may bring to a piece of her work, there is an underlying warmth and simplicity - an anchor of trust, both sensual and innocent, which, whilst it reassures, also creates a challenging tension between what feels both profound and naïve.

Ericsson will be donating 5% of all sales to the **Ibiza Preservation Fund**, who will have a presence on the night, creating a projection about the environment and history of Ibiza in the Cinema room.

Ericsson's work hangs in both public and private collections worldwide.

How to get to the Palace:

By Car

Follow the road that Ignacio Wallis becomes after the lights at top left corner of Vara del Rey, up the hill, take right fork (not through tunnel) and follow road all way to parking for the Cathedral. Park and follow signs to walk up steps through tunnel to the top towards cathedral. Out of tunnel, turn left and through passage to plaza de la Catedral. The Palacio is on the opposite side of the square at 1, Carre Major.

By Taxi

Ask them to take you to Hotel Torre del Canonigo which is a few doors down from No 1, on Carre Major.

By Walking

Follow signs to the Plaza de la Catedral.

For VIP service or assistance please call +34 689 25 14 28.

